

NFBR Conference 2022

Curating the Past, Creating the Future: Legacies in Biological Recording

Thursday 5th May – Saturday 7th May 2021

Oxford University Museum of Natural History / Online via Zoom

Thursday 5th May Programme

13:30 In person registration (*plus refreshments*)

ONLINE & IN PERSON

Session Chair: Sarah Whild

14:00 Welcome (*Sarah Whild, NFBR*)

14:10 From museum to Moth Trap: following in the footsteps of an Edwardian Entomologist (*Katty Baird, National Museums Scotland*)

15:00 Recording nature where it matters: The DECIDE Project for precision citizen science (*Michael Pocock, CEH*)

15:20 Comfort break

ONLINE & IN PERSON

Session Chair: Steve Prentice

15:35 Supporting Science - A small project with a big ambition to smooth the flow of lepidoptera data (*Rachel Conway, Butterfly Conservation*)

15:55 Giving nature a number (*Ian Taylor, NatureMetrics*)

16:15 DNA, genomes, and biological recording (*Liam Crowley, Darwin Tree of Life*)

16:35 Digitising the archive (*Henrietta Pringle, TVERC*)

16:55 Closing Remarks (*Steve Prentice, NFBR*)

17:00 Close of Day One

17:15 – 18:00 Museum Tour (in person only)

Spaces at this hybrid conference cost £20 in person / £10 online

Book via Eventbrite: <https://nfbr2022.eventbrite.co.uk>

Friday 6th May Programme

09:30 In person registration

ONLINE & IN PERSON

Session Chair: Elaine Wright

10:00 Welcome (*Elaine Wright, NFBR*)

10:05 You Can't Take It With You: the problem with personal collections and what to do with them (*Sarah Whild, BSBI*)

10:25 Recording the immature stages of British and Irish Butterflies (*Peter Eeles, UK Butterflies*)

11:15 Break (*plus refreshments*)

ONLINE & IN PERSON

Session Chair: Teresa Frost

11:45 Waking the Dead: promoting and recording Carrion beetles (*Ashleigh Whiffin, National Museums Scotland*)

12:05 The role of photography in Biological Recording (*Penny Metal*)

12:25 Deep data sharing: proactively decolonising natural science collections (*Rebecca Machin, Leeds Museums and Galleries*)

12:45 NFBR AGM

13:10 Closing Remarks for online participants (*Sarah Whild, NFBR*)

13:15 Lunch (*not provided*)

IN PERSON ONLY

Session Chair: TBC

14:15 Workshop session

- Workshop A: Making reference collections today (*Zoe Simmons, UONHM*)
- Workshop B: Curating photos for biological recording (*Martin Harvey, CEH*)

15:00 Workshop conclusions

15:15 Closing Remarks for in person participants (*Sarah Whild, NFBR*)

15:30 Close of conference

Saturday 7th May: Field Trip to Wytham Woods

Spaces at this hybrid conference cost £20 in person / £10 online

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